



SYNOPSIS

Cinderella, treated like a slave by her Stepmother and stepsisters Portia and Joy, seeks refuge in her own little corner of the house, where she daydreams of a better life. Meanwhile, the King and Queen prepare for a formal ball they are giving in order to find a wife for their son, the Prince. The Prince wonders when he will find his true love, and the King assures him that lasting love will come to him.

On the night of the ball, Cinderella fantasizes about attending. Cinderella's Godmother teases her for harboring impossible dreams. Cinderella is miraculously provided with a beautiful gown and a fancy carriage. Warned that this magic will last only until midnight, Cinderella leaves for the ball. Her Godmother realizes that dreams can indeed come true.

At the ball, the Prince invites a mysterious beauty (actually the dressed-up Cinderella) to dance. Portia and Joy glare and jealously criticize the Prince's choice of women. Cinderella and the Prince marvel that they have fallen in love after knowing each other for only ten minutes. As midnight is about to strike, Cinderella flees, leaving only one of her glass slippers behind.

The next day, Cinderella dreamily recalls the ball. Portia and Joy, believing that their stepsister can only be imagining the ball, marvel at her accuracy. A Herald announces the arrival of the Prince, who, armed with the glass slipper, has begun to search far and wide for his mysterious love. Cinderella's suspicious Stepmother orders Cinderella out of the house so that she won't ruin Portia and Joy's chances with the Prince. To the delight of Cinderella and her Godmother, magic once again provides assistance, and the Prince recognizes Cinderella. He places the glass slipper on her foot and, lo and behold, it fits. Cinderella and the Prince are joyously united.