



## Hawaii Children's Theatre

(808) 245-7700

[www.hawaiichildrenstheatre.com](http://www.hawaiichildrenstheatre.com)

[www.kauaicommunityplayers.org](http://www.kauaicommunityplayers.org)

### Cinderella FAQ Sheet

- "First Rehearsal" and Read Through for cast, crew, parents and volunteers will be on Sunday, August 30, 2009.
- Generally, rehearsals will be on Tuesdays, Thursdays and Sundays through September. Rehearsal days will be added as we move through October and November.
- *Cinderella* opens at the Kaua'i War Memorial Convention Center on Friday, November 13, 2009.
- *Cinderella* runs for three weekends and closes on Sunday, November 29, 2009.
- Please refer to *Cinderella* schedule for rehearsal & show call times. The *Cinderella* Schedule can be found at: [www.hawaiichildrenstheatre.com](http://www.hawaiichildrenstheatre.com)
- *Cinderella* "School Performances" will be during the day on Tuesday, November 17, 2009 and Thursday, November 19, 2009.
- The call time for the *Cinderella* "School Performances" will be from 7:30 am to approximately 12:30 pm.
- The entire *Cinderella* cast will be required to be "off-book" on the following scheduled dates:
  - ACT 1 – September 29, 2009
  - ACT 2 – October 13, 2009
- The *Cinderella* load-in target date is Sunday, November 1, 2009.
- The entire *Cinderella* cast and crew will be required to attend and assist with strike, Sunday, November 29, 2009.
- The *Cinderella* Director, Technical Director and Stage Manager will determine the "Tech" and "Strike" responsibilities.
- This *Cinderella* Rehearsal and Performance Schedule is **SUBJECT TO CHANGE**.
- A tentative daily breakdown for "TBA Called" rehearsals will be available by the start of rehearsals. Please remember that the *Cinderella* Rehearsal and Performance Schedule is **SUBJECT TO CHANGE**. We will do our best to keep the changes to a minimum.
- We will distribute information about changes to the cast and crew via the HCT web site, email and daily rehearsal updates.
- **Rehearsals are an essential part of performing and all conflicts have a profound impact on the rehearsal process. Please think about your current conflicts and any possible conflicts that are in the planning stages, e.g., potential off-Island trips or vacation plans. We will do our best to work around scheduled conflicts; however, we will not guarantee that we will accommodate your conflicts. Please understand that we need you to state all foreseeable conflicts at the time of registration.**
- **When non-scheduled and/or non-approved conflicts occur during the rehearsal and/or performance process, it will be up to the discretion of the director and production team whether to drop that cast or crew member from a scene or the show.**

Thank you!

Ed Eaton Director – *Cinderella* Hawaii Children's Theatre & Kauai Community Players Fall 2009