



Hawaii Children's Theatre - PO Box 662295 Lihue, HI 96766 - (808) 246-8985 www.hawaiichildrenstheatre.com
 Kauai Community Players - P.O. Box 343 Lihue, Hawaii 96766 - (808) 245-7700 www.kauaicommunityplayers.org

Audition and Conflict Form

Please fill out completely and print clearly. All information is for internal use and will be kept confidential.

Name: _____

Height: _____ Weight: _____ Age: _____ Birth date: _____

Grade 2007 – 2008 (if applicable): _____ School (if applicable): _____

Street address: _____

City: _____ St: _____ Zip: _____ - _____

Home phone: _____ Cell phone: _____

Work phone: _____ Email: _____

Mother's name: _____ Mother's phone: _____

Father's name: _____ Father's phone: _____

Contact email: _____

How did you learn about HCT/KCP's production of *Big River*?

Have you performed in an HCT/KCP production before? Yes No

Are you currently taking dance lessons? Yes No

Dance forms in which you have had instruction: tap jazz ballet modern hula

ballroom folk hip hop (other) _____

Are you currently taking voice lessons? Yes No With whom? _____

Do you play a musical instrument? Yes No What instrument? _____

How do you rate your musical sight reading ability? excellent good fair no experience

Why are you interested in participating in our production of *Big River*? (Use back of paper, if needed)

Do you have any special performance skills (such as juggling, gymnastics, mime)? _____

Role Definitions

COMPANY = to be a member of the **BIG RIVER CAST**

ENSEMBLE = members of the COMPANY who are not named in the script's CAST OF CHARACTERS but who sing and perform in the production numbers and may or may not have individual speaking lines in other scenes

FEATURED/CAMEO = characters who support the PRINCIPALS and who are named in the script. They usually have solo lines, spoken and/or sung, and are interwoven in scenes, songs, or production numbers as the story progresses

PRINCIPALS = characters who are named in the script and are responsible for advancing the main plot of the show in dialogue, song, and dance

ROLE CONSIDERATION (please circle only one)

I will accept to be a member of the **COMPANY** (this means you will accept any role)

I will accept any **FEATURED** or **PRINCIPAL** role (this means you will not accept to be in the **ENSEMBLE**)

I will accept **ONLY** the certain role(s) as listed: _____

Would you be willing to assist the production in other ways (lighting, set, sound, costumes, props, etc.)?

Yes No

If so, in what ways would you be willing to help? _____

TUITION INFORMATION

- No Tuition needed for any role in *Big River*.
- Ad and ticket sales will be required.

If you have any stage experience that you would like to share with the director and the audition panel, please list it or attach a resume.

Please state name of show, role(s) and location of production. Please print clearly:

Show	Role(s)	Location



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- "First Rehearsal" and Read Through for cast, crew, parents and volunteers will be on Sunday, August 26, 2007 from 2 – 7 pm.
- Rehearsals will be on Tuesdays and Thursdays from 5:30 -9:00 pm and on Sundays from 2:00 – 6:00 pm through September. Rehearsal days will be added as we move through October and November.
- *Big River* opens at the Kauai War Memorial Convention Center on Friday, November 9, 2007.
- *Big River* runs for three weekends and closes on Sunday, November 25, 2007.
- Please see schedule for show call times.
- *Big River* "School Performances" will be during the day on Tuesday, November 13, 2006 and Thursday, November 15, 2007.
- The call times for the *Big River* "School Performances" will be 7:30 am – 12:30 pm.
- The entire *Big River* cast will be required to be "off-book" on the following scheduled dates:
 ACT 1 – September 25, 2007
 ACT 2 – October 9, 2007
- The entire *Big River* cast and crew will be required to attend and assist with put-in. Targeted Date: Sunday, October 28, 2007 (Alternate Date: Sunday, November 4, 2007). The actual date will be determined later.
- The entire *Big River* cast and crew will be required to attend and assist with strike, Sunday, November 25, 2007.
- The Technical Director and the *Big River* Stage Manager will determine the "Put-In" and "Strike" responsibilities.
- This "Basic *Big River* Rehearsal and Performance Schedule" is **SUBJECT TO CHANGE**.
- A tentative daily breakdown for "TBA Called" rehearsals will be available by the start of rehearsals. Please remember that the "Basic *Big River* Rehearsal and Performance Schedule" is **SUBJECT TO CHANGE**. We will do our best to keep the changes to a minimum.
- We will distribute information about changes to the cast and crew via the HCT web site, email and daily rehearsal updates.
- Rehearsals are an essential part of performing and all conflicts have a profound impact on the rehearsal process. Please think about your known conflicts and any possible conflicts that are in the planning stages, e.g., potential out-of-town trips or vacation plans. We will do our best to work around scheduled conflicts; however, we will not guarantee that we will accommodate your conflicts. Please understand that we need you to state all foreseeable conflicts at the time of registration.
- *When non-scheduled and/or non-approved conflicts occur during the rehearsal and/or performance process, it will be up to the discretion of the director and production team whether to drop that cast or crew member from a scene or the show.*

I understand that rehearsals for *Big River* begin Sunday, August 26, 2007 and that *Big River* opens at the Kaula War Memorial Convention Center on Friday, November 9, 2007.

I understand that *Big River* runs for three weekends and closes on Sunday, November 25, 2007.

I understand that *Big River* "School Performances" will be on Tuesday, November 13, 2007 and Thursday, November 15, 2007.

I understand that I will be required to be "off-book" on the scheduled dates: ACT 1 – Tuesday, September 25, 2007 and ACT 2 – Tuesday, October 9, 2007.

I understand that I will be required to attend and assist with Put-in and Strike, as determined by the Technical Director and the *Big River* Stage Manager.

I understand the rehearsal and performance schedule as set forth on this form. I further understand that rehearsals are a critical part of performing and I have listed all known conflicts and any possible conflicts that are in the planning stages, e.g., possible out-of-town trips or vacation plans. I also understand that I must state all conflicts at the time of this audition.

Please check one of the following boxes:

- I have no known conflicts at this time.
- At this time, I am aware of the following conflicts (**Please list specific dates and times on the back of this sheet.**)

When non-scheduled and/or non-approved conflicts occur during the rehearsal and/or performance process, it will be up to the discretion of the director and production team whether to drop that cast or crew member from a scene or the show.

Thank you very much for your interest in *Big River* and for supporting HCT and KCP and the arts on Kauai.

Ed Eaton
Director – *Big River*
Hawaii Children's Theatre/Kauai Community Players
Phone Number: (808) 245-7700 (KCP Hotline)
Email: silveredaton@gmail.com
Web Site: www.hawaiichildrenstheatre.com / www.kauaicommunityplayers.org

Printed Name of Participant

Signature of Participant

Date

Printed Name of Parent or Guardian (When Participant is under 18 years old)

Signature of Parent (When Participant is under 18 years old)

Date



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ALLERGIES:

MEDICAL CONDITION(S):

Please read and sign the following waiver:

I agree to release and discharge Hawaii Children's Theatre (HCT) / Kauai Community Players (KCP) and its officers, directors, employees, and agents of and from claims, demands, or liability of damage arising from the participation of my child(ren) in the HCT/KCP Fall 2006 production of *Big River*. I also give permission for HCT/KCP, without limitation or obligation, to photograph or tape cast members in relation to their participation in the HCT/KCP Fall 2006 production of *Big River*. Photographs or any recordings may be used for archival or promotional purposes.

Printed Name of Participant

Signature of Participant

Date

Printed Name of Parent or Guardian (When Participant is under 18 years old)

Signature of Parent (When Participant is under 18 years old)

Date