



(808) 245-7700
 www.kauaicommunityplayers.org
 www.hawaiichildrenstheatre.com

Big River Rehearsal and Performance Schedule

SUBJECT TO CHANGE updated 9/16/2007

September 2007

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
						1
2 REHEARSAL 2 – 6 PM SEE DAILY BREAKDOWN	3	4 REHEARSAL 5:30 – 9 pm SEE DAILY BREAKDOWN	5	6 REHEARSAL 5:30 – 9 pm SEE DAILY BREAKDOWN	7	8
9 REHEARSAL 2 – 6 PM SEE DAILY BREAKDOWN Ad and Ticket Sales Begin	10	11 REHEARSAL 5:30 – 9 pm SEE DAILY BREAKDOWN	12	13 REHEARSAL 5:30 – 9 pm SEE DAILY BREAKDOWN	14	15
16 REHEARSAL 2 – 6 PM SEE DAILY BREAKDOWN	17	18 REHEARSAL 5:30 – 9 pm SEE DAILY BREAKDOWN	19	20 REHEARSAL 5:30 – 9 pm SEE DAILY BREAKDOWN	21	22
23 REHEARSAL 2 – 6 PM SEE DAILY BREAKDOWN	24	25 REHEARSAL 5:30 – 9 pm SEE DAILY BREAKDOWN OFF BOOK ACT 2 (ACTING) LINE THROUGH ACT 2 OFF BOOK ACT 2	26	27 REHEARSAL 5:30 – 9 pm SEE DAILY BREAKDOWN	28	29
30 REHEARSAL 2 – 6 PM SEE DAILY BREAKDOWN TARGET DATE: T-SHIRT SIZES DUE						

SUBJECT TO CHANGE updated 9/16/2007

SCHOOL PERFORMANCES Tuesday, 11/13/07 and Thursday 11/15/07 / KUKUI GROVE (Selected Songs) Target Date Friday, 11/02/07



DAILY BREAKDOWN (Subject to Change)

Sunday (Blocking)	People Needed	Tuesday : Music Only	People Needed/When	Thursday Movement/Chorus	People Needed
<p><u>9/16: 2-6pm</u> p. 77 – 93 (To Scene 5 – Music 18a)</p>	<p>(2:00) Jim, Huck,</p> <p>(2:45) <u>Add</u> Duke & King</p> <p>(3:30) <u>Add</u> Jeff, Kati, Ernie, Micki, Michael, & Chanterelle</p> <p>(4:00) <u>Add</u> Full Cast</p>	<p><u>9/18: 5:30-9pm</u></p> <p>Solo Music: -Leaving's Not the Only Way to Go -Muddy Water -River In the Rain -Free At Last -Waiting For The Light -Waiting for the Light (reprise) -Huckleberry Me</p>	<p>(5:30 – 9:00) Jim , Mary Jane Huck</p>	<p><u>9/20: 5:30-9pm</u> Movement: -We Are the Boys</p>	<p>(5:30) Huck, Tom and Tom's Gang</p> <p>(7:00) <u>Add</u> Sunday School : Chelsea, Katy, Marty, Casia Carley, Casey, Chanterelle, Iyana, Margo, Sequoia, Tiffany, Shianne, Raina & Jada</p> <p>(8:30) <u>Add</u> Lana</p>

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DAILY BREAKDOWN (Subject to Change)

Sunday (Blocking)	People Needed	Tuesday : Music Only	People Needed/When	Thursday Movement/Chorus	People Needed
<p><u>9/23: 2-6pm</u> p. 93 – 106 (to scene 8)</p>	<p>(2:00) Huck & Mary Jane (2:30) <u>Add</u> Jim (3:00) <u>Add</u> Duke (3:30) <u>Add</u> King (4:00) <u>Add</u> Sheriff Bell Harvey Wilkes: Morgan Liddel William Wilkes: Drew Consoler Robinson: Ron Horoshko Group of Men Jace Turville Jeff Demma TBA (4:30) <u>Add</u> Mob – Full Cast <u>Except:</u> Widow, Ms. Watson, Tom, Sally & Silas</p>	<p><u>9/25: 5:30-9pm</u></p> <div style="background-color: yellow; padding: 10px; font-size: 2em; font-weight: bold; color: blue; text-align: center;"> Off Book Act II </div>	<p>(5:30 – 9:00) All Called</p> <p>Line through Act II (Off Book) with Music</p> <p>Time permitting: walk through Act II</p>	<p><u>9/27: 5:30-9pm</u></p> <p>Movement:</p> <p>-Free At Last -Leavin's Not The Only Way to Go -Huckleberry Me</p> <p>Choral Music:</p> <p>-Waiting For The Light -Free At Last -Bows (Muddy Water) -Crossing</p>	<p><u>Movement</u></p> <p>(5:30 – 6:15) Jim</p> <p>(6:15 – 8:00) <u>Add</u> Mary Jane & Huck (leave chorus rehearsal)</p> <p>(8:00 – 9:00) Jim & Mary Jane move to chorus rehearsal, Huck stays with movement</p> <p><u>Choral Music</u></p> <p>(5:30 – 9:00) Rehearsal w/Arnold</p>

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DAILY BREAKDOWN (Subject to Change)

Sunday (Blocking)	People Needed	Tuesday : Music Only	People Needed/When	Thursday Movement/Chorus	People Needed
<p><u>9/30: 2-6pm</u> p. 107 – 117 (to scene 9)</p> <p>Do not need ensemble for this rehearsal. Ensemble will be placed in this scene on Thursday, 10/11/2007.</p>	<p>(2:00) Huck, Sally & Silas</p> <p>(3:00) <u>Add</u> Tom</p> <p>(4:00) <u>Add</u> Jim</p>	<p><u>10/2: 5:30-9pm</u> Music:</p> <p>-Guv'ment</p> <p>-We Are The Boys</p> <p>-Hand for the Hog</p> <p>- River In The Rain (Reprise)</p> <p>-Bows (Muddy Water)Huck/Jim</p> <p>-Other Huck/Jim music as time permits</p>	<p>(5:30-6:15) Pap</p> <p>(6:15-7:45) Huck, Tom & Tom's Gang , Sunday School: Lana, Chelsea, Katy, Marty, Casia Carley, Casey, Chanterelle, Iyana, Margo, Sequoia, Tiffany, Shianne, Raina, Jada</p> <p>(7:45-8:15) Tom</p> <p>(8:15-9:00) Huck & Jim Music</p>	<p><u>10/4: 5:30-9pm</u> Movement:</p> <p>-Do You Wanna Go To Heaven</p> <p>- Sun Goes Down In the South</p>	<p>(5:30 – 7:00) All Called Except King, Duke, Pap</p> <p>(7:00 – 9:00) King, Duke & Huck</p>

DAILY BREAKDOWN (Subject to Change) updated 9/16/2007



Big River Rehearsal and Performance Schedule

SUBJECT TO CHANGE updated 9/16/2007

October 2007 Begin Expanded Rehearsal Schedule

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
	1 SHORT BIOGRAPHY DUE TARGET DATE: BIG RIVER SET BUILT DUE: - LIGHTING DESIGN	2 REHEARSAL 5:30 – 9 pm SEE DAILY BREAKDOWN	3	4 REHEARSAL 5:30 – 9 pm SEE DAILY BREAKDOWN	5	6
7 REHEARSAL 2 – 5 PM 6 – 9 PM SEE DAILY BREAKDOWN	8	9 REHEARSAL 5:30 – 9 pm OFF BOOK ACT 1 (ACTING) LINE THROUGH ACT 1 OFF BOOK ACT 1 NO PROMPTING FOR ACT 2 FROM THIS POINT FORWARD	10	11 REHEARSAL 5:30 – 9 pm SEE DAILY BREAKDOWN	12	13
14 REHEARSAL 2 – 5 PM 6 – 9 PM SEE DAILY BREAKDOWN TARGET DATE: ADS DUE (includes Kudos)	15 TARGET DATE: Finalized Concepts for - COSTUME DESIGN - PROP DESIGN	16 REHEARSAL 5:30 – 9 pm SEE DAILY BREAKDOWN	17	18 REHEARSAL 5:30 – 9 pm SEE DAILY BREAKDOWN	19	20
21 REHEARSAL 2 – 5 PM 6 – 9 PM SEE DAILY BREAKDOWN	22 DUE: - SOUND DESIGN	23 REHEARSAL 5:30 – 9 pm ALL CALLED WALK THROUGH ACT 1 NO PROMPTING FOR ACT 1 OR ACT 2 FROM THIS POINT FORWARD	24	25 REHEARSAL 5:30 – 9 pm ALL CALLED WALK THROUGH ACT 2	26	27 REHEARSAL 2 – 5 PM at KAPA Warehouse TBA CALLED WORK ACT 1 ROUGH SPOTS 6 – 9 PM at KAPA Warehouse TBA CALLED WORK ACT 2 ROUGH SPOTS
28 Targeted date: SET, COSTUME, PROPS move to WAR MEMORIAL: ALL CALLED and REQUIRED to WORK. HANG and FOCUS LIGHTS – alternate date Sunday, 11/04/07	29 LIGHT TRIM FOCUS and SET CUES ACT 1	30 REHEARSAL 5:30 – 11 pm at WAR MEMORIAL ALL CALLED CUE to CUE ACT 1 TARGET DATE: ALL SETS, COSTUMES and PROPS ready for actors MAKE-UP DUE	31 LIGHT: TRIM & FOCUS FIX CUES: ACT 1 CUES SET: ACT 2			

SUBJECT TO CHANGE updated 9/16/2007

SCHOOL PERFORMANCES Tuesday, 11/13/07 and Thursday 11/15/07 / **KUKUI GROVE** (Selected Songs) Target Date Friday, 11/02/07



DAILY BREAKDOWN (Subject to Change)

Sunday (Blocking)	People Needed	Tuesday : Music Only	People Needed/When	Thursday Movement/Chorus	People Needed
<p><u>10/7 AM:</u> <u>2-5pm</u> p. 117 – 130 (to bows)</p> <p><u>10/7 PM:</u> <u>6-9pm</u> p. 1-18 (To Scene 3)</p>	<p>(2:00 – 3:00) Huck, Jim</p> <p>(3:00 – 3:30) <u>Add</u> Tom</p> <p>(3:30 – 5:00) <u>Add</u> Silas & Sally; Hired Hands: Ezra (1st) Kameron (2nd) Doctor: David Shell</p> <p>(6:00 – 6:45) Huck, Widow, Ms. W. Jim</p> <p>(6:45 – 7:30) <u>Add</u> Tom & Gang</p> <p>(7:30 – 9:00) <u>Add</u> Full Cast Except King, Duke, Pap</p>	<p><u>10/9: 5:30-9pm</u></p> <p style="font-size: 2em; color: blue; background-color: yellow;">Off Book Act I</p>	<p>(5:30 – 9:00) All Called</p> <p>Line through Act I (Off Book) with Music</p> <p>Time permitting walk through Act I</p> <p style="background-color: yellow; color: red; font-weight: bold; text-align: center;">No prompting for Act II from this point forward.</p>	<p><u>10/11: 5:30-9pm</u></p> <p>Movement:</p> <p>-Waiting for the light (Reprise) with Chorus</p> <p>-Free At Last with Chorus</p> <p>-Guv'ment</p> <p>-Hand for the Hog</p>	<p>(5:30 – 6:30) All called except Pap, King, Duke & Tom</p> <p>(6:30 – 8:00) Pap & Huck</p> <p>(8:00 – 9:00) Tom & Huck</p>

DAILY BREAKDOWN (Subject to Change) updated 9/16/2007



DAILY BREAKDOWN (Subject to Change)

Sunday (Blocking)	People Needed	Tuesday : Music Only	People Needed/When	Thursday Movement/Chorus	People Needed
<p><u>10/14 AM: 2-5pm</u> p. 19 – 38 (To End of “Strange Woman”)</p> <p><u>10/14 PM: 6-9pm</u> p. 38-53 (To scene 8)</p>	<p>(2:00) Pap, Huck</p> <p>(2:45) <u>Add</u> Jim</p> <p>(3:15) <u>Add</u> Strange Woman</p> <p>(3:45) <u>Add</u> Widow, Ms. W. , Judge T.,</p> <p>(4:15) <u>Add</u> Tom</p> <p>(6:00) Huck, Jim</p> <p>(7:30) <u>Add</u> 1st & 2nd Man: Drew & TBA</p> <p>(8:00) <u>Add</u> Flatboat People: Captured Slaves: Karen, Laura, Jada Guard: Jeff Boatman: Dain 4 boat pullers: Kameron, Ezra, Ralph & Ernie</p>	<p><u>10/16:</u> <u>5:30-9pm</u></p> <p>Music Only:</p> <p>-Muddy Water</p> <p>-Jim & Huck Music</p> <p>- Other Music Review as decided by Alan</p>	<p>(5:30 – 9:00) Jim & Huck</p> <p style="background-color: yellow; text-align: center;">Other cast members TBA</p>	<p><u>10/18: 5:30-9pm</u></p> <p>Movement:</p> <p>Entr’acte – Square Dance</p> <p>Water Movement:</p> <p>Muddy Water The Crossing River In the Rain</p>	<p>(5:30 – 8:00) <u>Square Dance</u> Carley/Cameron Casey/ Iyana Chanterelle/Jace Chelsea/ Chris F. Jo/ Morgan Margo/Juli Micki/Steve Nancy/Michael Pamela/Lily Sequoia/Tiffany Lana/ Laura Lolli/David Shianne/Gabriel Raina/ Beorn Savannah/William Gina/ Ernie Dakota/Toby Megan/Janardan Jada/ Karen D. Kat/ Drew Karen F./ Ralph Katy/ Chris C. Marty/Kameron Casia/ Dain Jorey/ Ezra Jeff</p> <p>(8:00 – 9:00) <u>Water People</u> Carley, Raina, Casey Iyana, Margo, Sequoia Tiffany, Shianne</p>

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DAILY BREAKDOWN (Subject to Change)

Sunday (Blocking)	People Needed	Tuesday	Thursday
<p><u>10/21 AM:</u> <u>2-5pm</u> p. 54-65 (To End of Act I)</p> <p><u>10/21 PM:</u> <u>6-9pm</u> Bows/Fixes/Holes</p> <p>TBA</p>	<p>(2:00 – 5:00) King, Duke, Huck & Jim</p> <p>(6:00 – 9:00) Full Cast</p>	<p><u>10/23 AM:</u></p> <p style="background-color: yellow; color: blue; text-align: center; padding: 5px;">From this point forward, please see October & November Monthly Rehearsal Schedule.</p>	

DAILY BREAKDOWN (Subject to Change) updated 9/16/2007





Big River Rehearsal and Performance Schedule

SUBJECT TO CHANGE updated 9/16/2007

November 2007 Expanded Rehearsal Schedule

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
<p>Targeted date Sunday, October 28, 2006: SET, COSTUME, PROPS move to WAR MEMORIAL: ALL CALLED and REQUIRED to WORK. HANG and FOCUS LIGHTS – alternate date Sunday, 11/04/07</p>				<p>1 REHEARSAL 5:30 – 11 pm at WAR MEMORIAL ALL CALLED CUE to CUE ACT 2</p> <p>TARGET DATE: TICKET SALES DUE</p>	<p>2 LIGHT TRIM FOCUS FIX CUES: ACT 1 & ACT 2 6 – 9 pm Perform selected songs at Kukui Grove??</p>	<p>3 9:30 am – 1:30 pm Big River "Sitzprobe" – German for "sitting rehearsal." at WAR MEMORIAL ALL CALLED INCLUDING ORCHESTRA</p> <p>2:30 – 6:30 pm Big River Rehearsal at WAR MEMORIAL ALL CALLED RUN SHOW</p>
<p>4 9:30 am – 1:30 pm Big River Rehearsal at WAR MEMORIAL TBA CALLED WORK ROUGH SPOTS</p> <p>2:30 – 6:30 pm Big River Rehearsal at WAR MEMORIAL ALL CALLED RUN SHOW</p> <p>FINALIZE LIGHT CUES</p>	<p>5 SET, PROP, COSTUME, LIGHTS: ADJUSTMENTS</p>	<p>6 SET, PROP, COSTUME LIGHTS: ADJUSTMENTS 3:15 – 5:15 pm Big River WORK ACT 1 at WAR MEMORIAL TBA CALLED</p> <p>6 – 11 pm Big River RUN SHOW at WAR MEMORIAL ALL CALLED (with ORCHESTRA?)</p>	<p>7 3:15 – 5:15 pm Big River WORK ACT 2 at WAR MEMORIAL TBA CALLED</p> <p>6 – 11 pm Big River RUN SHOW at WAR MEMORIAL ALL CALLED (with ORCHESTRA?)</p>	<p>8 5 – 11 pm Big River DRESS REHEARSAL with AUDIENCE at WAR MEMORIAL ALL CALLED (with ORCHESTRA?)</p>	<p>9 5 – 11 pm OPENING WAR MEMORIAL</p>	<p>10 1:30 – 4:30 pm Big River Rehearsal at WAR MEMORIAL TBA CALLED FIXES, if needed.</p> <p>6 – 11 pm SHOW WAR MEMORIAL</p>
<p>11 3 – 8 pm SHOW WAR MEMORIAL</p>	12	<p>13 7:30 am – 12:30 pm School Performances: Two: 8:30 & 10:30 am</p> <p>6 – 9 pm Big River BRUSH-UP REHEARSAL? WALK THROUGH at WAR MEMORIAL ALL CALLED?</p>	14	<p>15 7:30 am – 12:30 pm School Performances: Two: 8:30 & 10:30 am</p> <p>6 – 11 pm Big River BRUSH-UP REHEARSAL with AUDIENCE at WAR MEMORIAL "PAY WHAT YOU CAN?" ALL CALLED</p>	<p>16 6 – 11 pm SHOW WAR MEMORIAL</p>	<p>17 6 – 11 pm SHOW WAR MEMORIAL</p>
<p>18 3 – 8 pm SHOW WAR MEMORIAL</p>	19	<p>20 6 – 11 pm Big River BRUSH-UP REHEARSAL with AUDIENCE at WAR MEMORIAL 2nd "PAY WHAT YOU CAN?" ALL CALLED</p>	21	22	<p>23 6 – 11 pm SHOW WAR MEMORIAL</p>	<p>24 6 – 11 pm SHOW WAR MEMORIAL</p>
<p>25 6 – 11 pm SHOW WAR MEMORIAL CLOSING 11 – ? pm/am STRIKE: FULL CAST and Company REQUIRED to ATTEND</p>	26	27	28	29	30	

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SCHOOL PERFORMANCES Tuesday, 11/13/07 and Thursday 11/15/07 / KUKUI GROVE (Selected Songs) Target Date Friday, 11/02/07



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- "First Rehearsal" and Read Through for cast, crew, parents and volunteers will be on Sunday, August 26, 2007 from 2 – 7 pm.
- Rehearsals will be on Tuesdays and Thursdays from 5:30 -9:00 pm and on Sundays from 2:00 – 6:00 pm through September. Rehearsal days will be added as we move through October and November.
- *Big River* opens at the Kaua'i War Memorial Convention Center on Friday, November 9, 2007.
- *Big River* runs for three weekends and closes on Sunday, November 25, 2007.
- Please see schedule for show call times.
- *Big River* "School Performances" will be during the day on Tuesday, November 13, 2006 and Thursday, November 15, 2007.
- The call times for the *Big River* "School Performances" will be 7:30 am – 12:30 pm.
- The entire *Big River* cast will be required to be "off-book" on the following scheduled dates:
 ACT 2 – September 25, 2007
 ACT 1 – October 9, 2007
- The entire *Big River* cast and crew will be required to attend and assist with put-in, Targeted Date: Sunday, October 28, 2007 (Alternate Date: Sunday, November 4, 2007). The actual date will be determined later.
- The entire *Big River* cast and crew will be required to attend and assist with strike, Sunday, November 25, 2007.
- The Technical Director and the *Big River* Stage Manager will determine the "Put-In" and "Strike" responsibilities.
- This "Basic *Big River* Rehearsal and Performance Schedule" is ***SUBJECT TO CHANGE***.
- A tentative daily breakdown for "TBA Called" rehearsals will be available by the start of rehearsals. Please remember that the "Basic *Big River* Rehearsal and Performance Schedule" is ***SUBJECT TO CHANGE***. We will do our best to keep the changes to a minimum.
- We will distribute information about changes to the cast and crew via the HCT web site, email and daily rehearsal updates.
- **Rehearsals are an essential part of performing and all conflicts have a profound impact on the rehearsal process. Please think about your known conflicts and any possible conflicts that are in the planning stages, e.g., potential out-of-town trips or vacation plans. We will do our best to work around scheduled conflicts; however, we will not guarantee that we will accommodate your conflicts. Please understand that we need you to state all foreseeable conflicts at the time of registration.**
- ***When non-scheduled and/or non-approved conflicts occur during the rehearsal and/or performance process, it will be up to the discretion of the director and production team whether to drop that cast or crew member from a scene or the show.***

Ed Eaton
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