

How to Attend an Audition

Professional etiquette at auditions is crucial to getting a role.

Step 1

Arrive at least 15 minutes early prepared with the required material.

Step 2

Wear appropriate audition attire (basic neutral/black clothing) with no writing or pictures of any kind. Please wear appropriate footwear (jazz shoes, jazz sneakers, ballet slippers, sneakers, character shoes). Those who are Auditioning may learn a short dance combination, so please wear something that you feel comfortable dancing in.

Step 3

Sign in immediately to secure your place at the audition. And fill out any paperwork required.

Step 4

Pick up the "sides" (scenes to be used at the audition and/or call-backs) or music, if supplied. If possible, get the sides a few hours or a few days before the audition, as necessary, in order to practice.

Step 5

Remain quiet in the Green Room. Be polite, and treat the director's assistants politely; they will mention any rudeness to the director.

Step 6

Go through any exercises that help you relax as you wait to audition (as long as they do not interfere with anyone around you). This could be deep breathing, stretching, visualizing soothing scenes or quietly listening to music through earphones.

Step 7

Walk in to your audition with confidence, smile, greet the audition panel and hand in your paperwork.

Step 8

Go to your mark (the place you are shown to stand). State your name and name the audition piece you will perform. Begin your audition, unless otherwise instructed. Do not dawdle, hesitate or “prepare” in any way. You should come into the audition prepared.

Step 9

Thank the director, pianist (if provided) and the audition panel and then leave the room immediately when you are finished, unless you are asked to stay. Never apologize or make excuses.

Step 10

Sit down and wait in the Green Room until you are given further instructions or you are given permission to leave.

Step 11

Follow any instructions that you are given.

Step 12

When you are given permission to leave, thank the person who is assisting with the auditions, sign out and leave.