

***WILLY WONKA* Character Breakdown**

Alphabetically

ALFIE One of “The Candy Man” kids. Could double as a Cook.

AUGUSTUS GLOOP Augustus is the overachieving eater who represents the evils of eating too much.

BILLIE One of “The Candy Man” kids. Could double as a Cook.

CANDY MAN Candy Man, assists Wonka in staging the Golden Ticket competition.

CHARLIE BUCKET The emotional heart and soul of the musical. He has lots of pluck and enthusiasm.

CHORUS OF COOKS The Cooks appear during “I Eat More!” presenting Augustus with a smorgasbord of food choices.

DANNY One of “The Candy Man” kids. Could double as a Cook.

GRANDMA GEORGINA Non-singing character role. One of Charlie's grandparents.

GRANDMA JOSEPHINE Non-singing character role. One of Charlie's grandparents.

GRANDPA GEORGE Non-singing character role. One of Charlie's grandparents.

GRANDPA JOE Grandpa Joe is the grandfather we all wish we had when we were Charlie’s age. He is caring, patient, sweet and always reminds Charlie to remain cheerful.

JAMES James is Charlie’s friend from school. He has a few lines and sings the introduction of “The Candy Man” along with Matilda and Charlie.

KIDS Various kids who live in Charlie's neighborhood.

MATILDA Matilda is also a schoolmate of Charlie’s, but she’s a bit of bully. Matilda has a few lines and sings the introduction of “The Candy Man” along with James and Charlie.

MIKE TEAVEE For this adaptation Mike is not just a TV junky. He is also addicted to video games, the Internet and any other mind numbing technological device. Mike is bratty, loud and obnoxious. He does not know the word “no.”

MR. BUCKET Charlie's Father. Natural nurturer.

MRS. BUCKET Charlie's Mother. Natural nurturer.

MR. SALT Mr. Salt’s solution to most problems is to buy his way out. He is upper class.

MRS. BEAUREGARDE Mrs. Beauregard is a teacher of geography and has invested a great deal of hard-earned money on therapy for her orally fixated daughter, with less than stellar results. The role is virtually non-singing. Her accent should match Violet's.

MRS. GLOOP Mrs. Gloop is Augustus' mother who has overindulged her son with food. She accompanies Augustus on the tour of the factory, and sings "I Eat More!"

MS. TEAVEE Ms. Teavee is a take on all television moms of the distant past. Think June Cleaver (Leave it to Beaver) or Marion Cunningham (Happy Days) or even Carol Brady (The Brady Bunch). She's perfectly put together and a bit vacant.

OOMPA-LOOMPAS Oompa-Loompas are very small, mischievous, love practical jokes and love to sing. They are very good at improvising according to Wonka. As each bad child makes his/her exit, the Oompa-Loompas sing moralizing songs. They tend to speak in rhyme.

PHINEOUS TROUT Phineous is the reporter who announces the winners of the Golden Ticket contest throughout the show. The role requires some singing.

SOPHIE One of "The Candy Man" kids. Could double as a Cook.

SQUIRRELS The squirrels are non-speaking, non-singing roles which may be doubled by the "kids."

VERUCA SALT Veruca is the wealthy, class-conscious, spoiled brat. Veruca should contrast sharply with Violet Beauregarde in terms of look and physical type.

VIOLET BEAUREGARDE Gum chewer extraordinaire, Violet hails from Snellville. Violet should stand in stark contrast to Veruca Salt. Veruca is a wealthy refined brat; Violet is more of a blue-collar, middle class brat.

WILLY WONKA Willy Wonka is an enigmatic character; at once mysterious and mischievous but also charismatic. There are a number of directions to take with Wonka, ranging from Gene Wilder's version in the original film, Willy Wonka & The Chocolate Factory, to Johnny Depp's portrayal in the recent film, Charlie and The Chocolate Factory, and everything in between. He is charismatic, engaging and has a great voice. The actor should be able to be funny and serious and change between the two on a dime.

